

GRADE: 5

CAMBRIDGE INTERNATIONAL PRIMARY PROGRAMME (CIPP)

ENGLISH

Book: Oxford Quest 3

TEXT	TEACHING FOCUS
<p>UNCLE BERTIE'S WACKY SURVIVAL MANUAL</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Reading and evaluating a story. • Exploring character • Understanding story structure • Evaluating story beginnings • Analysing conversations and dialogue in stories • Exploring conversations and dialogues in play scripts.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing a new episode in the story. • Writing a play script • Performing and evaluating the play script.
<p>EARTH SPEAKING</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Reading and enjoying poems. • Exploring style, word play, rhyme, theme, etc. • Introducing recounts. • Making notes for different purposes • Looking at chronology in recount texts. • Audience and purpose of making notes. • Making notes for a talk.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing a recount text. • Writing an instructional text. • Planning and presenting a talk.

<p>THE CENTURY OF THE CAR</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Using non-chronological report texts for research. • Locating information using structural features. • Making notes. • Evaluating non-chronological report texts. • Reading explanations for different audiences and purposes. • Language features of explanations : causal connectives and impersonal voice. • Making and sharing research notes. • Reading, describing and evaluating narrative poems. • Performing a narrative poem.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning researching and writing a non-chronological report text. • Planning and writing an explanatory text. • Adapting a narrative poem.
<p>HERE COMES THE SUN</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Features of 'Myths' and 'Legends'. • Spoken and written stories. • The role of the narrator • Adapting stories for different audiences. • The story beginning • Figurative language • Using drama techniques to develop understanding of a character, then a story • Using drama techniques to develop understanding of a character, then a story. • Performing and evaluating a dramatic performance of a story.



	<ul style="list-style-type: none"> • Making notes for an oral retelling of a story. • Retelling a story orally • Understanding figurative language in narrative poems. • Creating an atmosphere. • Performing a poem to reflect its mood.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Writing a myth • Writing a new verse for a • poem.
<p>TRAVEL TRIVIA</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Comparing and evaluating information and persuasion texts. • Identifying features of persuasive texts. • Making and organising notes. • Comparing letters for different purposes and audiences. • Considering features and language used. • Identifying persuasive features in argument texts. • Making notes and planning for a debate.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing a persuasive discussion text. • Writing a persuasive letter which expresses an opinion. • Writing an evaluation.



A KINGDOM OF CASTLES	Reading and Analysing <ul style="list-style-type: none">• Comparing a medieval text with modern English.• Time and culture in medieval texts.• Identifying point of view characters.• Retelling a story.• Reading fiction in different genres.• Reading classic fiction..• Performing performance poems.• Looking at the structure of a performance poem.
	Writing <ul style="list-style-type: none">• Rewriting a folk story from a different point of view.• Writing a discussion about a classic fiction.• Writing a poem for performance.
REVISION	

Book: VOYAGE Short Stories 3

TEXT	GENRE
EX POSER	Stories by Significant Writers
THE TRAVELLER	Stories by Significant Writers
BETWEEN DOGS	Stories by Significant Writers
WINGNUT	Stories by Significant Writers
STICKING TO THE TRUTH	Traditional Stories
THE PARROT'S ADVICE	Traditional Stories
THE FAITHFUL HOUND	Myths & Legends
HOW GANESH GOT HIS HEAD	Myths & Legends
YIELD NARROW PASSAGE AHEAD	Variety of Cultures & Traditions
HEADS ON THE PILLOW	Variety of Cultures & Traditions
A BLIND MAN CATCHES A BIRD	Variety of Cultures & Traditions
THE GUITARIST	Variety of Cultures & Traditions
REVISION	

MATH

Book: New Heinemann Math 5

UNITS	SUB - UNITS
NUMBERS TO MILLIONS	<ul style="list-style-type: none"> • Number sequence to millions • Place value, comparing and ordering • Number names, ordinal numbers • Estimating and rounding
ADDITION	<ul style="list-style-type: none"> • Doubles and near doubles • Addition involving 3-digit numbers • Addition involving 4-digit numbers
LENGTH	<ul style="list-style-type: none"> • Use, read and write standard metric units, including their abbreviations. • Measure and draw lines to the nearest millimeter. • Calculate perimeter of rectangles and regular polygons.
SUBTRACTION	<ul style="list-style-type: none"> • Mental subtraction involving 2-digit numbers • Mental subtraction involving 3-digit numbers • Mental subtraction involving 4-digit numbers • Written methods of subtraction
TIME	<ul style="list-style-type: none"> • Reading and writing times
2D-SHAPE	<ul style="list-style-type: none"> • 2D-shape : Properties • 2D-line: Symmetry
MULTIPLICATION	<ul style="list-style-type: none"> • Multiplication by 10,100 • Mental strategies • Using doubles • Written methods of multiplication

AREA	<ul style="list-style-type: none"> • Area
DATA HANDLING	<ul style="list-style-type: none"> • Using the data handling process
DIVISION	<ul style="list-style-type: none"> • Dividing by 2, 10, 100, 1000 • Halving, linking multiplication and division • Dividing 3 digit numbers
WEIGHT	<ul style="list-style-type: none"> • Use, read and write using standard units. • Convert larger to smaller units. • Record readings from scales to a suitable degree of accuracy.
3D-SHAPE	<ul style="list-style-type: none"> • Make 3D shapes with increasing accuracy. • Visualize 3D shapes from 2D drawings • Identify different nets for an open cube
FRACTION	<ul style="list-style-type: none"> • Fraction of a shape, equivalence • Fraction of a set/quality, hundredths
DECIMALS	<ul style="list-style-type: none"> • Use decimal notations for tenths and hundredths.
NUMBER PROPERTIES	<ul style="list-style-type: none"> • Number properties
POSITION, MOVEMENT AND ANGLE	<ul style="list-style-type: none"> • Recognise the position of a shape after reflection. • Recognise perpendicular and parallel lines.
DECIMALS	<ul style="list-style-type: none"> • Hundredth
TIME	<ul style="list-style-type: none"> • Reading and writing times • Time: Duration
DATA HANDLING	<ul style="list-style-type: none"> • Language of probability • Using the data handling process
VOLUME / CAPACITY	<ul style="list-style-type: none"> • Mixed measure-imperial units
REVISION	

SOCIAL SCIENCE

Book: Heinemann Explore Science-5 & V Concepts

BOOK	UNITS
Explore Science	MICRO ORGANISMS
Explore Science	KEEPING HEALTHY
V Concepts	LIVING THINGS AND SPACE ENVIRONMENTS
Explore Science	LIFE CYCLES
V Concepts	FEELINGS
Explore Science	LIGHTS AND SHADOWS
Explore Science	CHANGING STATE
V Concepts	LOOKING AT THE EVIDENCE
Explore Science	EARTH, SUN AND MOON
Explore Science	HOW WE SEE THINGS
V Concepts	MYTHS, LEGENDS AND BELIEF
REVISION	

FRENCH

Book : Petit Pas-2

UNITS	SUB-UNITS
UNIT 1	Revision of conversations
	Nationalities
	Countries
	France and monuments
	Textual Exercices
UNIT 1	French Culture
	Verbs -er ending verbs
	Workbook
	Textual exercises
	Activity
UNIT 2	Self presentation and presentation a friend
	Verb aller + preposition a
	Practise of -er ending verbs,Introduction to 'Etre'
	Textual exercises
	Workbook
UNIT 3	Clothes
	Adjectives
	Numbers upto 100
	Textual exercises
	Workbook
	Activities related to topic
UNIT 4	Learn to read a post card
	Vocabulary related to Birthday
	Basic -er verbs conjugation
	Je viens de France



UNIT 5	Time table in french
	French Subjects
	Introduction to Time (Basic)
	Textual exercises
	Workbook
UNIT 6	Possessive adjectives (basic)
	Sport activities
	Ce, cette, ces
	Adjectives
	General questions
	Activity
UNIT 7	French restaurant
	A french menu
	French meals
	Activity
UNIT 8	My house
	Prepositions
	Parts of the body
UNITE 9	Prepositions
	Textual exercises
	General questions
	Essay: Ma maison
	Activity
	Conversations
FRENCH CULTURE	India and France
UNIT 10	Culture
	Festivals
	Songs



मराठी

Book: Marathi Bhasha-3

अभ्यासक्रम	
१ फुले, फळे , भाज्या	
२ चवी	
१ स्वयंपाकघरातील वस्तू	
२ बाग	
३ मंडई	
१ पाठ ३ — तळे शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन	
२ पाठ ४ — मी शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन	
१ पाठ ५ — फूल लपते	
शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन	
१ पाठ ६ वारांचे गाणे	
शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन	
१ कविता ७ — पतंग	
शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन	
२ पतंग बनविणे व वहीत चिकटविणे.	
१ एकवचन अनेकवचन	
२ भारतीय महिन्यांची नावे	
३ इंग्रजी महिन्यांची नावे	
विविध सणांची नावे महिन्यानुसार वहीत चिकटविणे	
१ टिपूची शोपटी	
शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन	
२ खेळ	



- १ फुलपाखरू
- २ आजारीपण
- ३ चमचा
शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन

- १ समानार्थी, विरुद्धार्थी शब्द
- २ लिंग
- ३ विशेषणांचा उपयोग

COMPUTERS

Book: IT Kids 5

UNITS	SUB UNITS
<p><u>UNIT-I</u> INTRODUCTION TO WORD PROCESSOR</p>	<ul style="list-style-type: none"> • Introduction to Ms Word • Advantages of Ms Word Over WordPad • Important features of word • Getting started with MS Word • Toolbars • Handling a MS Word file • Opening Multiple Documents • Office Assistant
<p><u>UNIT-II</u> FORMATTING DOCUMENTS</p>	<ul style="list-style-type: none"> • Editing a Document <ul style="list-style-type: none"> ○ Typing, inserting and deleting text ○ Find and replace text ○ Move, copy and paste text ○ Clipboard, Undo and Redo • Formatting a document <ul style="list-style-type: none"> ○ Formatting toolbar ○ Paragraph Attributes ○ Change Case ○ Background ○ Borders and shading ○ Spell check • Create hyperlink
<p><u>UNIT-III</u> PAGE FORMATTING</p>	<ul style="list-style-type: none"> • Page formatting <ul style="list-style-type: none"> ○ Page margins ○ Page size and orientation ○ Headers and footers ○ Page numbers ○ Print preview and printing



<p><u>UNIT-IV</u> INTRODUCTION TO SPREADSHEETS</p>	<ul style="list-style-type: none">• Introduction to Spreadsheet<ul style="list-style-type: none">○ History○ Introduction○ Commonly used terms in a spreadsheet○ Features○ Advantages○ Getting started with MS Excel○ Entering data in excel○ Opening a workbook○ Saving a workbook○ Closing a workbook○ Quitting Excel
<p><u>UNIT-V</u> WORKING WITH EXCEL</p>	<ul style="list-style-type: none">• Working with Excel<ul style="list-style-type: none">○ Cell selection○ Editing a cell<ul style="list-style-type: none">▪ Steps to delete, copy and to move the data○ Inserting and deleting rows and columns○ Formatting cells○ Page setup and printing worksheets
<p><u>UNIT-VI</u> MICROSOFT POWERPOINT</p>	<ul style="list-style-type: none">• Introduction to MS PowerPoint Presentations<ul style="list-style-type: none">○ Introduction○ Getting started with MS PowerPoint○ Creating a presentation○ File handling in Power Point
<p><u>UNIT-VII</u> WORKING WITH TEXT</p>	<ul style="list-style-type: none">• Formatting a slide<ul style="list-style-type: none">○ Inserting and deleting a slide• Slideshow• Different views• Slide Master• Formatting a text



UNIT-VIII
NETWORK

- Basics of Network
 - Introduction to Network
 - Advantages
 - Disadvantages