

GRADE: 3

CAMBRIDGE INTERNATIONAL PRIMARY PROGRAMME (CIPP)

ENGLISH

Book: Quest 1

TEXT	TEACHING FOCUS
<p>WILD LIFE EVERYWHERE</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Active reading to find evidence • Introducing dialogue • Reading poems on a theme • Finding information in fiction and non-fiction texts • Using headings to find the information in a report text • Making notes of key ideas
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Writing dialogue • Planning and writing a story with dialogue • Writing a poem • Planning and writing a report text
<p>A HISTORY OF SHIPS</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Finding and evaluating different ways of presenting information • Organizing information • Recording and summarizing information • Comparing fiction and non-fiction texts • Comparing settings in fiction and recount • Using dialogue in fiction and recount.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing a non-chronological report • Writing a description of a setting • Planning and writing a story



<p>EGG BUGGIES AND AUNT MAUDE</p>	<p>Reading and Analysing</p> <ul style="list-style-type: none"> • Different purposes of instructions. • Features of instruction texts • Language and layout of instructions • Preparing to perform a poem • Identifying story themes • Exploring setting and character
	<p>Writing</p> <ul style="list-style-type: none"> • Planning and writing an instruction text • Planning and writing a story
<p>FAR, FAR AWAY, MANY YEARS AGO</p>	<p>Reading and Analysing</p> <ul style="list-style-type: none"> • Language of traditional tales • Exploring character • Developing themes • Finding more information about characters • Oral retelling of a folk tale • Finding features of folk tales
	<p>Writing</p> <ul style="list-style-type: none"> • Planning and writing a sequel • Planning and writing a folk tale
<p>FROM THE ENDS OF THE EARTH</p>	<p>Reading and Analysing</p> <ul style="list-style-type: none"> • Considering language at different points in a story. • Finding out about character • Different retellings of an event which shows bias. • The importance of credibility in non-fiction. • Note making and summarizing to find the main idea. • Reading letters for a range of purpose. • Considering language and layout of letters.



	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing or alternative version of a story. • Planning and writing a letter.
<p style="text-align: center;">B–TO–T OF BODY BITS</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Finding information • Using notes to record information • Summarising the key ideas • Comparing and evaluating summaries • Investigating humour of different kinds • Finding out how poetry can be humorous • Preparing and performing a poem. • Comparing and reviewing poems.
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Using reports and summarises to write a report for an alphabetically ordered text. • Writing a short poem that uses sound to create or effect.
<p>REVISION</p>	



Book: Voyage Short stories 1

TEXT	GENRES
THE DAY MICHAEL MADE THE NEWS	Stories with familiar settings
THE NIGHT BIRD	Stories with familiar settings
CALEB'S CLOBBER	Stories with familiar settings
DO-IT-YOURSELF STORY	Stories with familiar settings
THE BOY WHO CRIED WOLF	Fables
THE WOLF IN SHEEP'S CLOTHING	Fables
THE PRINCESS AND THE PEA	Traditional story
MR. WOLF	Traditional story
A LIGHT IN THE DARKNESS	Adventure story
OLD NICK'S KNIFE	Adventure story
MOVING PICTURES	Adventure story
KNIGHT TIME	Adventure story
REVISION	

Math

Book: New Heinemann Math 3

UNITS	SUB - UNITS
NUMBERS TO 1000	<ul style="list-style-type: none"> • Counting in two's, three's, four's and fives. • The sequence to 1000 • Counting in hundred's, tens and ones • Place value, comparing and ordering • Numbers half way between, estimating and rounding • Number names, ordinal numbers
LENGTH	<ul style="list-style-type: none"> • Measure and compare using standard units of length
2D SHAPE	<ul style="list-style-type: none"> • Making shapes • Position, movement and angle
ADDITION TO 100	<ul style="list-style-type: none"> • Addition facts to 20. • Addition of a 2-digit no and a single digit, ten and a multiple of 10. • Addition of 2-digit nos. • Addition of 2-digit nos. and single digit/tens number, with bridging
MONEY	<ul style="list-style-type: none"> • Using Rs. And Paise coins.
TIME	<ul style="list-style-type: none"> • Time: Clock, quarter past, half past, quarter to
DATA HANDLING	<ul style="list-style-type: none"> • Bar charts

SUBTRACTION TO 100	<ul style="list-style-type: none"> • Consolidation of facts to 20 • Subtracting a single digit, a multiple of 10 • Subtracting a 2-digit no. • Subtracting a single digit, bridging multiples of 10 • Subtracting a 2-digit number, bridging multiples of 10 • Linking addition and subtraction, using and applying
TIME	<ul style="list-style-type: none"> • Multiples past/to the hour • Time – Durations
MULTIPLICATION	<ul style="list-style-type: none"> • The two, ten and five times tables • The three and four times tables • Multiplication of a 2-digit number
FRACTIONS	<ul style="list-style-type: none"> • Halves and quarters • Tenths, thirds, fifths
DATA HANDLING	<ul style="list-style-type: none"> • Pictograms
DIVISION	<ul style="list-style-type: none"> • Division by 2 and 10, halving • Dividing by 5 • Dividing by 4 • Dividing by 4, consolidation
MONEY	<ul style="list-style-type: none"> • Using Rs and Paise
CAPACITY	<ul style="list-style-type: none"> • Half litre, Millilitre, using and applying
	<ul style="list-style-type: none"> • Revision
3D SHAPE	<ul style="list-style-type: none"> • 3D – Shape



ADDITION AND SUBTRACTION TO 1000	<ul style="list-style-type: none">• Addition of 2-digit nos. bridging 1000• Addition involving 3-digit numbers• Subtraction involving 3-digit numbers
2D SHAPE	<ul style="list-style-type: none">• Symmetry
AREA	<ul style="list-style-type: none">• Measuring and comparing areas
DATA HANDLING	<ul style="list-style-type: none">• Carroll and Venn diagrams
	<ul style="list-style-type: none">• Revision

SOCIAL SCIENCE

Book: Heinemann Explore Science-3 & V Concepts

BOOK	UNITS
Explore Science	LIVING AND GROWING
Explore Science	HELPING PLANTS GROW WELL
V Concepts	EARTHQUAKES AND VOLCANOES
Explore Science	CHARACTERISTICS OF MATERIALS
V Concepts	EXPLORERS AND ADVENTURES
Explore Science	ROCKS AND SOIL
V Concepts	CLOTHING AND MUSIC
Explore Science	MAGNETS AND SPRINGS
Explore Science	FRICTION
V Concepts	COMMUNITY
REVISION	

FRENCH

Book: Petits Pas-1

UNITS	SUB-UNITS
UNIT 1	Location on Map ,Flag of France , Bonjour
	Capital - Pictures of Paris, Currency of France, Language, What do you get in France?
	Conversation: Bonjour , Je m'appelle
	Introduction to alphabets, Pronunciation of alphabets
	Workbook
UNIT 2	Bonjour , Je m'appelle , Bonne nuit , Merci , Au revoir
	Oui , Non , Pardon
	Numbers 1 to 10 (Oral and written)
	What is your name, Where do you stay, How old are you?
	General Questions, il y a
	Basic Objects in class ,with un & une
	Workbook
UNIT 3	Nationalities
	Countries
	Indefinite articles
	Listening to rhymes
	Workbook
MY FAMILY	Identification of all objects around (written)
	Vocabulary of my family
	Introduction to Pronouns
	Workbook



MONTHS OF THE YEAR	Days of the week (written & Oral)
	Months of the year
PARIS MONUMENTS	Monuments of Paris
	Monuments of Paris
	Ability to write names in French, France, Paris etc
	Worksheets
IN A SCHOOL	Basic vocabulary of School
	Myself- Essay
	Introduction to Colours
	Worksheets on colours
	Rhymes
RECAPITULATION OF SYLLABUS	Written: Months & Days of the week
	Writing the date
	Workbook
	Identification of colours
UNIT 4	Presentating a friend
	Professions
	Textual Vocabulary
	Workbook
ANIMALS	Animals
	Workbook
	Textual exercises
	Activity
UNIT 5	How to describe using adjectives
	Describing objects
	Textual exercises
	Workbook



HINDI

Book: Gunjan 3 & Chumki ne Chithi dali

UNITS		SUB-UNITS
पुस्तक गुंजन — ३	व्याकरण	परिकलन — लिखित कार्य
रूपा डरी नहीं	चित्र देखकर नाम पूरे करो	‘मेरा परिवार’ विषय पर 2/3 वाक्य — आधारित चित्र चिपकाए।
लोहे के तराजू	किसे क्या कहते हैं।	झुठ बोलना गलत है इस विषय पर कहानी पढ़े और उन पर आधारित चित्र जमा करें। कहानी कक्षा के सामने सुनाए।
घमंडी हाथी	लड़का — लड़की	चित्रवर्णन — चित्र को देखकर ८—१० वाक्य लिखना।
चतुर बीरबल हिन्दी दिवस	एक — अनेक	श्रुतभाव ग्रहण अपठित गद्यांश
दो घड़े	वाक्य बनाओ	वार्तालाप— सूरखवाला घड़ा पूरा भरे घड़े से क्यां बोला होगा। ६ वाक्य
चुमकी ने चिट्ठी डाली पेज २, ३, ४	कैसा कितना	श्रुतभाव ग्रहण
चुमकी ने चिट्ठी डाली पेज ५, ६, ७	क्रिया— काम करना	पत्रलेखन (ढांचा) लिफाफा बनाना, जन्मदिन का निमंत्रण देते हुए सहेली को पत्र
चुमकी ने चिट्ठी डाली पेज ८, ९, १०	उलटे अर्थ वाले शब्द	चित्रवर्णन — चित्र पर आधारित ८—१० वाक्य लिखना।



चुमकी ने चिट्ठी डाली पेज ११,१२, १३,१४	पालतु, जंगली जानवर	अपठित गद्यांश
चुमकी ने चिट्ठी डाली पेज १५, १६	वाक्य बनाइए १० शब्द	संवादलेखन/ दो मित्र व सहेलियों के बीच आपको निमंत्रण मिला है, जाने से पहले आपसी बातचीत(संवाद) १०— १२ वाक्य,चित्र वर्णन



मराठी

अभ्यासक्रम	
१ स्वतःची ओळख	
२ अ—अः स्वर ओळख	
१ अंक — १ ते १०	
२ रंगांची नावे	
३ फुलांची नावे	
४ गाणे—माऊची पिल्लं	
५ गाणे— ससा ससा	
१ फळांची नावे	
२ भाज्यांची नावे	
३ व्यंजन— क —ण	
१ गोष्ट — तहानलेला कावळा	
२ अंक — ११— २०	



सराव
१ पाळीव प्राणी २ वन्य प्राणी ३ पक्षांची नावे
१ अंक — २१—३५ २ व्यंजन — त —म
१ गाणे— भटोबा भटोबा २ चॉकलेटचा बंगला
१ वाहनांची नावे २ नातेवाईक ३ गोष्ट — ससा आणि कासव
व्क्तत्व — माझी आई अंक — ३६—५०
व्यंजन — य—ज्ञ



COMPUTERS

UNITS	SUB UNITS
<u>UNIT-I</u> COMPUTER SYSTEM	<ul style="list-style-type: none">• Introduction to computer system<ul style="list-style-type: none">○ Data○ Processing○ Information• Functions of a computer• Classification of computers:<ul style="list-style-type: none">○ Based on Purpose○ Based on Size• Hardware and Software• Types of Software• Difference between Hardware and Software
<u>UNIT-II</u> WORDPAD	<ul style="list-style-type: none">• Introduction to WordPad• WordPad window• Typing Text• Formatting in WordPad• Working with files in WordPad
<u>UNIT-III</u> INSIDE THE CPU TOWER	<ul style="list-style-type: none">• Introduction to CPU• Microprocessor• Storage devices of Computer:<ul style="list-style-type: none">○ Hard Disk○ Floppy Disk○ Compact Disk○ Pen Drive• Relation between Bits and Bytes



<p><u>UNIT-IV</u> INPUT AND OUTPUT DEVICES</p>	<ul style="list-style-type: none">• Introduction to Input Devices:<ul style="list-style-type: none">○ Keyboard○ Mouse○ Joystick○ Scanner○ Light Pen○ Trackball○ Microphone• Introduction to Output Devices:<ul style="list-style-type: none">○ Monitor○ Printer○ Plotter○ Speaker
<p><u>UNIT-V</u> OPERATING SYSTEM</p>	<ul style="list-style-type: none">• Introduction to Operating System• Windows Operating system:<ul style="list-style-type: none">○ Desktop○ Icons○ Taskbar○ Start Button○ Background or Wallpapers○ Screensaver○ Opening and closing a window○ Files and Folders○ Menus and Sub menus
<p><u>UNIT-VI</u> MS PAINT</p>	<ul style="list-style-type: none">• Introduction to MS Paint• Tools of the toolbox:<ul style="list-style-type: none">○ Select Tool○ Free Form Select Tool○ Pick Color Tool○ Magnifier Tool○ Airbrush Tool



	<ul style="list-style-type: none">○ Text Tool○ Curve Tool○ Polygon Tool○ Rounded Rectangle Tool● Stretch and Skew a picture● Flip and rotate a picture● Using Cut, Copy and Paste options● Working with files in MS Paint
<p><u>UNIT-VII</u> LOGO</p>	<ul style="list-style-type: none">● Introduction to LOGO● Why is LOGO taught in schools?● Starting LOGO● LOGO screen● Primitives in LOGO:<ul style="list-style-type: none">○ FD○ BK○ RT○ LT○ HOME○ CS○ CT○ BYE● Drawing Shapes, Alphabet and number using LOGO primitives