

GRADE: 6 - TERM 1

CAMBRIDGE INTERNATIONAL PRIMARY PROGRAMME (CIPP)

ENGLISH

Book: Oxford Quest 4

TEXT	TEACHING FOCUS
<p>EXTREMITY MAN</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Reasons for choosing to read a story • Manipulating the readers' emotions • Choosing to use autobiography or biography to address decisions about what the reader should know • Using passives to control what the reader knows • Revisiting features of a report • Use of passives to hide information • Finding features of journalistic writing • Journalistic writing swaying opinion
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing an autobiography of a character • Planning and writing a report text. • Planning and writing as a journalist.
<p>SOMETHING WICKED THIS WAY COMES</p>	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Reading and enjoying a story • Considering character • Reading a challenging play-script and finding information • Considering the points of view of different characters • Comparing features of texts • Finding key ideas in non-fiction



	<ul style="list-style-type: none"> Finding key ideas in fiction and using them to improving a playscript
<p>CARBON COPY</p>	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> Planning and writing a story from a particular point of view Writing a playscript
	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> Features of arguments and explanations Selecting information Planning, structuring and participating in an argumentative discussion Features of arguments and discussions Including bias in a balanced discussion Key features of non-fiction text types Features and purposes of formal language Extending knowledge and appreciation of different poetic devices Reading and enjoying poems
<p>SENSATIONAL SHORTS</p>	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> Planning and writing a balanced discussion Using paragraphs in a story Writing a formal letter
	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> Enjoying a variety of stories Implicit and explicit clues for the passage of time in a story Exploring how writers create suspense and hide information by using: conditionals, paragraphs, story beginnings, complex sentences, passive voice Exploring different kinds of time slip: stories within stories, flashbacks, parallel universes

	<ul style="list-style-type: none"> • Identifying how the stories are joined • Features of ghost and horror stories • Recognising the genre of a story • Playing with the genre in parodies
RIGHTS	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing a suspense story • Planning and writing a time slip story • Writing a parody
	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Finding features of a variety of non-fiction text types • Formal impersonal writing • Comparing persuasion and discussion texts • Revisiting key features of persuasive texts • Reading recounts • Responding to a recount text • Collecting information from throughout the unit as a basis for a story <p style="text-align: center;">Writing</p> <ul style="list-style-type: none"> • Planning and writing a balanced discussion • Writing summaries and reviews • Planning and writing the extended story
CELEBRATE YOUR SENSES	<p style="text-align: center;">Reading and Analysing</p> <ul style="list-style-type: none"> • Finding information • Exploring the features of different kinds of texts that enable us to find information efficiently • Making notes and sharing research findings • Evoking the senses through description and art • Describing the senses in writing



	<ul style="list-style-type: none">• Expressions and jokes that refer to body parts• Describing the senses in poetry• Personification and imagery in descriptive poems• Exploring poems on a theme since the 15th century
	<p style="text-align: center;">Writing</p> <ul style="list-style-type: none">• Writing the story of a picture• Writing a poem cycle
REVISION	

Book: VOYAGE Short Stories 4

TEXT	GENRE
THE LAND WHERE ONE NEVER DIES	Classic fiction by long-established authors
A TABLE IS A TABLE	Classic fiction by long-established authors
HOW THE CAT BECAME	Classic fiction by long-established authors
RETURN TO AIR	Classic fiction by long-established authors
CHOCOLATE CAKE	Longer established fiction from more than one genre
THE STOWAWAYS	Longer established fiction from more than one genre
THE FUN THEY HAD	Longer established fiction from more than one genre
THE SHOPPERS	Longer established fiction from more than one genre
THE PIRATE'S DAGGER	Comparison of work by significant authors
ROOM FOR ONE MORE	Comparison of work by significant authors
VISITING MR WADE	Comparison of work by significant authors
SEA TONGUE	Comparison of work by significant authors
REVISION	All

MATH

Book: New Heinemann Math 6

UNITS	SUB - UNITS
PLACE VALUE	<ul style="list-style-type: none"> Place value
MULTIPLICATION	<ul style="list-style-type: none"> Mental Multiplication
DIVISION	<ul style="list-style-type: none"> Mental Division
FRACTIONS	<ul style="list-style-type: none"> Equivalence.
DECIMALS	<ul style="list-style-type: none"> Fractions of a set/ quantity; thousandths Tenths and hundredths
DATA HANDLING	<ul style="list-style-type: none"> Interpreting graphs/data
2D SHAPE	<ul style="list-style-type: none"> Line and Rotational Symmetry Properties puzzles and patterns
LENGTH	<ul style="list-style-type: none"> length
AREA	<ul style="list-style-type: none"> Area
ADDITION	<ul style="list-style-type: none"> Mental addition involving 2-3 digits
NUMBER PROPERTIES	<ul style="list-style-type: none"> Number Sequences and patterns
PLACE VALUE	<ul style="list-style-type: none"> Estimating and Rounding
MULTIPLICATION	<ul style="list-style-type: none"> Written methods of multiplication
DIVISION	<ul style="list-style-type: none"> Written Division by a single digit
DECIMALS	<ul style="list-style-type: none"> Multiplication. Division
3D-SHAPE	<ul style="list-style-type: none"> 3D shape.



TIME	<ul style="list-style-type: none">• 24 hour times• Durations, seconds
SUBTRACTION	<ul style="list-style-type: none">• Mental subtraction involving 3 digit nos
ADDITION	<ul style="list-style-type: none">• Addition involving nos with up to 5 digits
NUMBER PROPERTIES	<ul style="list-style-type: none">• Divisibility, multiples, factors and primes
PLACE VALUE	<ul style="list-style-type: none">• Place value
DIVISION	<ul style="list-style-type: none">• Division by 2 digits
FRACTIONS	<ul style="list-style-type: none">• Ratio and proportion
PERCENTAGES	<ul style="list-style-type: none">• Percentages
DECIMALS	<ul style="list-style-type: none">• Three place decimals
HANDLING DATA	<ul style="list-style-type: none">• Spread sheets• Bar charts with class intervals
POSITION, MOVEMENT AND ANGLE	<ul style="list-style-type: none">• Position, movement and angle
WEIGHT	<ul style="list-style-type: none">• Weight
VOLUME/ CAPACITY	<ul style="list-style-type: none">• Volume/ Capacity
MIXED MEASURE	<ul style="list-style-type: none">• Mixed Measure
SUBTRACTION	<ul style="list-style-type: none">• Subtraction involving numbers with 4 or more digits
DATA HANDLING	<ul style="list-style-type: none">• Probability

SOCIAL SCIENCE

Book: Heinemann Explore Science-6

BOOK	UNITS
Explore Science	INTERDEPENDENCE AND ADAPTATION
Explore Science	SCIENTISTS
Explore Science	HUMANS
Explore Science	MORE ABOUT DISSOLVING
Explore Science	REVERSIBLE AND IRREVERSIBLE CHANGES
Explore Science	FORCES IN ACTION
Explore Science	CHANGING CIRCUITS
Explore Science	ENQUIRY IN CONTEXT



FRENCH

Textbook: **Encore Tricolore 1 (Unite 1-5)**

TOPICS	SUB -TOPICS
UNITÉ 1	Understand simple class room instructions
	Expressing your likes and dislikes
	Classroom objects
	Basic Questions
	Numbers
UNITÉ 2	La Rochelle- city in France
	NUmbers
	Preposition
	Class vocabulary
	Self presentation
	Textual Exercises
UNITÉ 3	My family
	My house
	Numbers upto 100
	Introduction to etre
	Possessive adjectives
	Definite articles
	Textual Exercises
	Indefinite articles
	Textual Exercises
	Definite articles
	Additional Writing Practise
	Internals
	Conversations



UNITÉ 4	Animals
	General Questions about likes and dislikes
	Avoir - Verb
	Colours
	French Alphabet
	Textual Exercises
REVISION	Conversations
	Presse jeunesse
	Listening Exercises
UNITÉ 5	Months
	Important dates in a French calendar
	Important festivals of France
	Clothes
	Textual Exercises
	Creating cards online and sending to friends
	What do I wear?
	Textual Exercises



मराठी

Book: Marathi Bhasha-3

अभ्यासक्रम	
१	इसापची हुशारी शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन
१	कावळा आणि मोरपिसे शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन
२	चंद्राचं झबलं शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन
१	टोपीवाल्याची गोष्ट शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन
१	सर्वात मोठा शोध शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन
१	गांधीजी आणि मांजरी शब्दार्थ, स्पष्टीकरण, प्रश्नोत्तरे, वाचन
१	निबंध लेखन
२	एकवचन अनेकवचन
१	टिप् फुले टिप् फुले व त्यांचे रंग चित्र काढा व रंगवा. (Activity)



HINDI

Book: Vitan-6

पाठ	व्याकरण व रचना
किताब की कहानी	संज्ञा,लिंग, वार्तालाप लेखन
महिलाओं का अपना बैंक	सर्वनाम, क्रिया,वचन, पत्र,परिकलन
क्रांतिकारी अध्यापक	विराम चिह्न,पयार्य वाची, श्रुतभाव ग्रहण ,विशेषण
हिंगवाला	विलोम शब्द, मुहावरे,विज्ञापन बनाना
गाय की चोरी	चित्रवर्णन,काल, गदयांश,अर्थग्रहण,वाक्यांश,परिकलन

COMPUTERS

Book-IT Kids 6

UNITS	SUB-UNITS
<p><u>UNIT-I</u> WORKING WITH LISTS AND TABLES</p>	<ul style="list-style-type: none"> • Bullets and Numbering list • Nested lists • Formatting list • Tables <ul style="list-style-type: none"> ○ Inserting and drawing the tables ○ Moving and resizing the tables ○ Tables and border toolbar ○ Formatting a table ○ Table properties ○ Auto Format feature
<p><u>UNIT-II</u> WORKING WITH GRAPHICS</p>	<ul style="list-style-type: none"> • Bitmap and vector graphics • Adding clipart and images • Editing graphics • Auto shapes • Word Art • Special characters
<p><u>UNIT-III</u> WORKING WITH BASIC FORMULAE</p>	<ul style="list-style-type: none"> • Cell References • Basic formulae • Functions